# BACKGROUND

- Telugu is a Dravidian language spoken in South India
- Unlike many languages in the region which lost the three-way distinction between alveolar, palatal, and retroflex sibilants present in Sanskrit, Telugu purportedly preserves the contrast<sup>1-4</sup>
- Such dense systems are typologically rare and have been shown (e.g., in Polish and Mandarin) to be acoustically unstable<sup>5-7</sup>

#### **GOAL OF THE STUDY**

We seek to characterize the acoustics of the sibilant contrast system in Telugu, information which is largely absent from the literature.

#### PARTICIPANTS

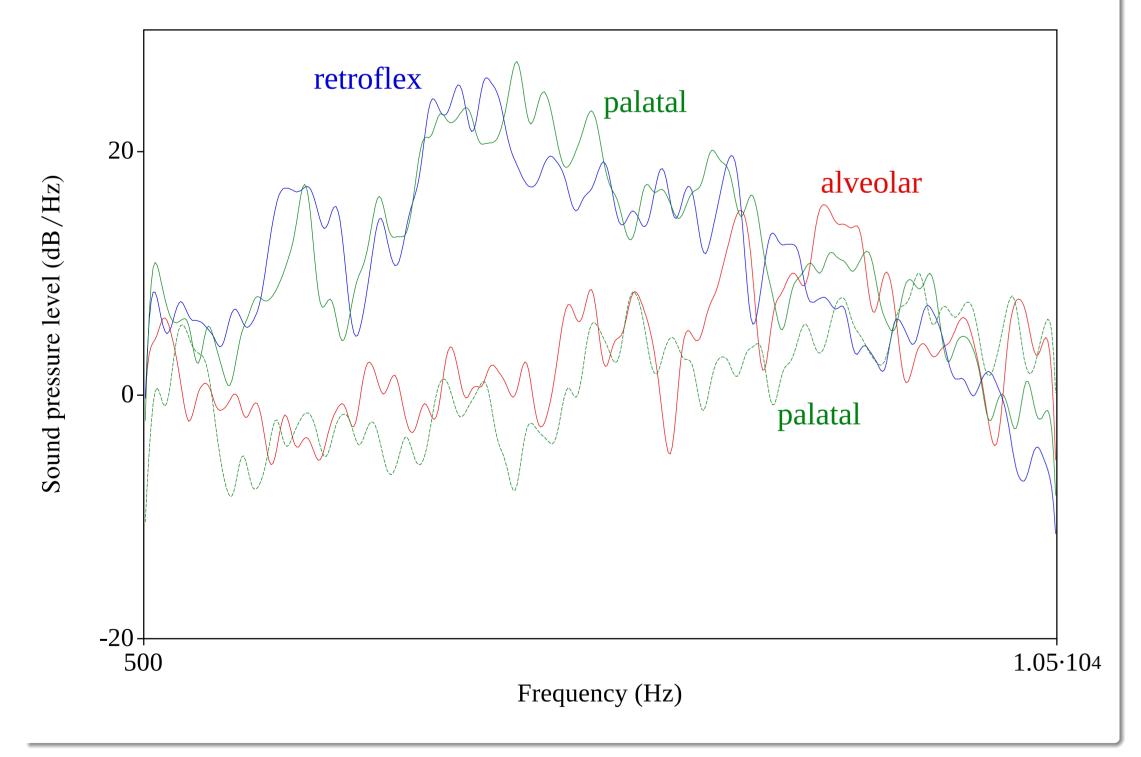
- 16 native speakers of Telugu (8 female, 8 male) recorded in Hyderabad at the English and Foreign Languages University
- 14/16 from Telangana (8 of whom were from Hyderabad)

#### MATERIALS

- 240 stimuli (120 words × 2 reps)
- 3 sibilant fricatives (alveolar, retroflex, palatal)
- 60 word-initial (CV), 60 word-medial/final (VC)
- Critical vowel contexts: 12 /a/, 2 each of /i, e, o, u/
- Half of the /a/-context items have 2nd-order neighbors
- (near-minimal pairs) contrasting in sibilant place; half do not
- We focus in this presentation on studying the contrast in the /aCa/ context, because (1) it is the most common environment in which all three sibilants occur, and (2) word-initial retroflex sibilants are largely limited to English loanwords

# **SIBILANT SPECTRA**

The following are sample spectra from Speaker F01, where the dotted palatal line illustrates the occasional alveolar-like realization observed in many speakers' data.



#### MEASUREMENTS

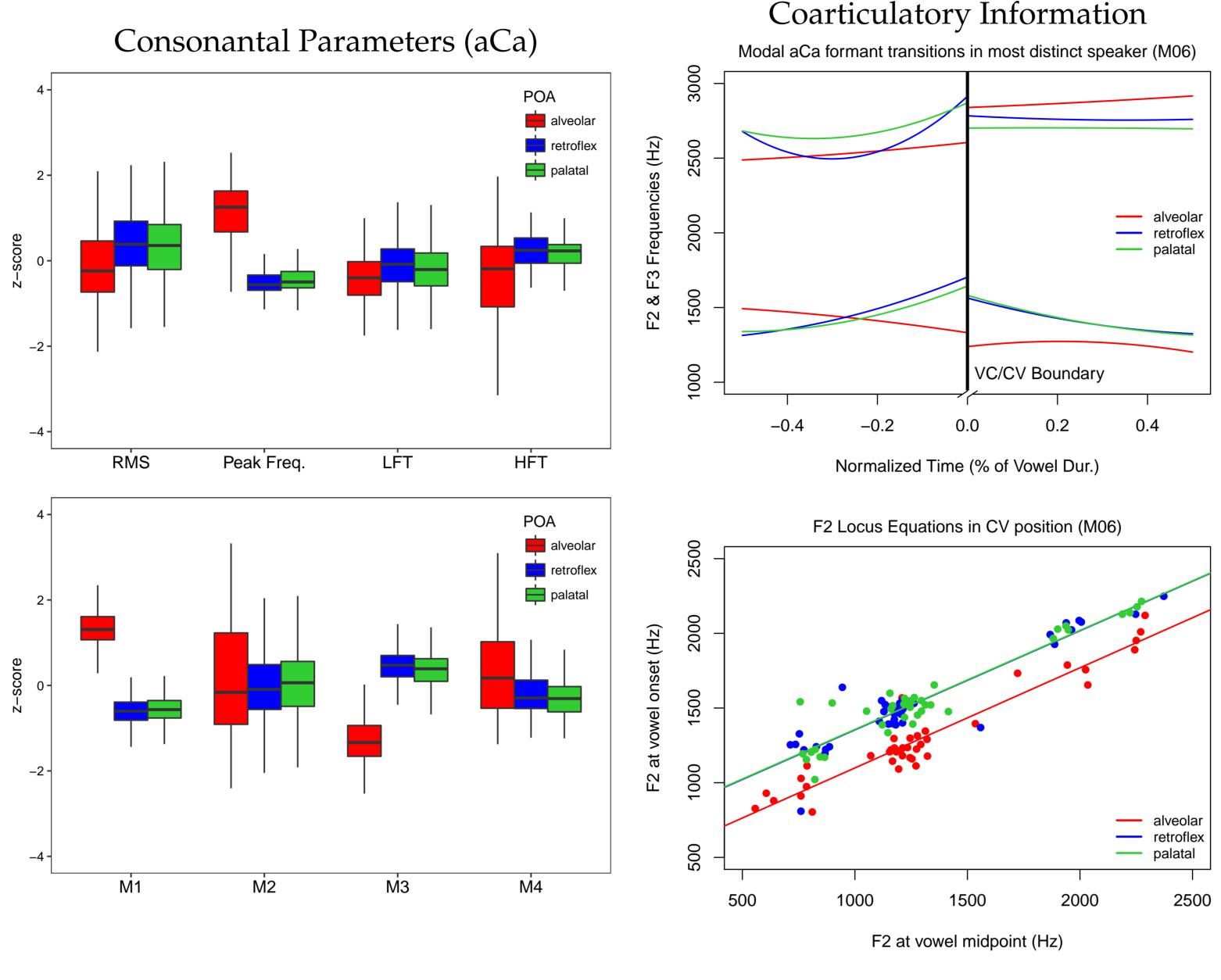
- Noise amplitude (RMS)
- Spectral peak frequency (PeakF)
- Spectral tilt below (LFT) and above PeakF (HFT)
- Spectral moments at consonant midpoint (M1–M4)
- F2 and F3 transitions (modeled with coefficients of quadratic polynomial fits to VC/CV transitions; for simplicity the table in the next panel shows F2/F3 at vowel midpoint and offset/onset)

#### http://redmonc.github.io/dravidian

# **Distributional factors in Telugu sibilant production**

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#### **ACOUSTIC FEATURES**



PATTERN OF PALATAL SIBILANT MISCLASSIFICATIONS (%) BY SPEAKER IN THE aCa CONTEXT																
	F01	F02	F03	F04	F05	F06	F07	F08	M01	M02	M03	M04	M05	M06	M07	M08
Alveolar	18.6	0	12.0	0	1.7	0	0	0	0	0	0	0	0	0	15.3	13.8
Retroflex	31.3	38.3	31.9	22.9	28.5	14.1	17.3	23.5	24.6	49.2	38.1	35.8	29.3	33.5	42.2	23.6

## **CLASSIFICATION RESULTS**

#### **Structure of the classification model:**

Multinomial logistic regression on the three sibilants in the aCa

> 20 predictors (RMS, PeakF, LFT, HFT, M1–M4, VC/CV F2 and F coefficients), all z-score normalized by speaker

Model patterns in the aCa environment:		alv.	re
Palatal–retroflex model confusions	alv.	96.1	1
<ul><li>predominate</li><li>Model confusions between alveolar</li></ul>	ret.	0.4	69
and retroflex categories are rare	pal.	3.8	30

#### **Effects of lexical characteristics:**

- Model accuracy was significantly higher on items with sibilant-contrast neighbors  $(e^{\beta} = 1.386, z = 10.74, p < 0.001)$ , controlling for lexical frequency and neighborhood density
- Lexical frequency had a significant negative effect ( $e^{\beta} = 0.89, z = -13.09, p < 0.001$ ), meaning lower frequency words were associated with higher model accuracy in distinguishing sibilant place of articulation

Charles Redmon, Allard Jongman, and Jie Zhang

		Sibilant Means					
Param.	$\Delta LL_{Sib.}$	alv.	ret.	pal.			
M1 (Hz)	$477^{*\dagger}$	7047	4450	4594			
M3	329*†	-1.11	0.81	0.68			
PeakF (Hz)	266*	6969	3743	3868			
F2 <sub>CV</sub> (Hz)	80*	1513	1702	1678			
F2 <sub>VC</sub> (Hz)	80*	1539	1757	1752			
HFT	27*	-4e-3	-2e-3	-2e-3			
$F2_{V1}$ (Hz)	27*	1405	1332	1416			
RMS (dB)	26*	54.5	56.4	56.2			
F3 <sub>V2</sub> (Hz)	13*	2877	2759	2791			
$F2_{V2}$ (Hz)	9*	1434	1452	1394			
F3 <sub>V1</sub> (Hz)	9*	2892	2788	2807			
M2 (Hz)	5*	1835	1732	1771			
M4	4*	2.96	1.69	1.79			
F3 <sub>VC</sub> (Hz)	3*	2981	2920	2926			
LFT	2	3e-3	4e-3	4e-3			
F3 <sub>CV</sub> (Hz)	2	2923	2888	2874			

**Model:** Linear mixed effects regression with Speaker as random intercept significant omnibus effect of sibilant place

<sup>†</sup>all pairwise differences significant

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et.	pal.	
1.2	2.7	
9.2	30.3	
).1	66.2	

## DISCUSSION

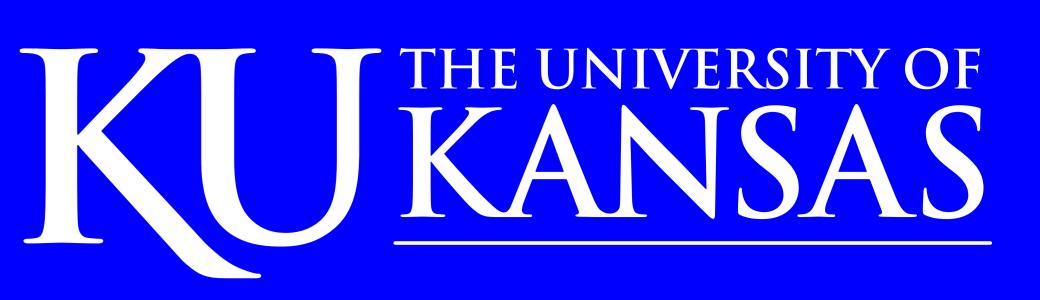
- categories than three
- pronunciations in school, they are only able to perceive or produce two
- alveolar alternation
- variability in palatal similarity to alveolars and retroflexes

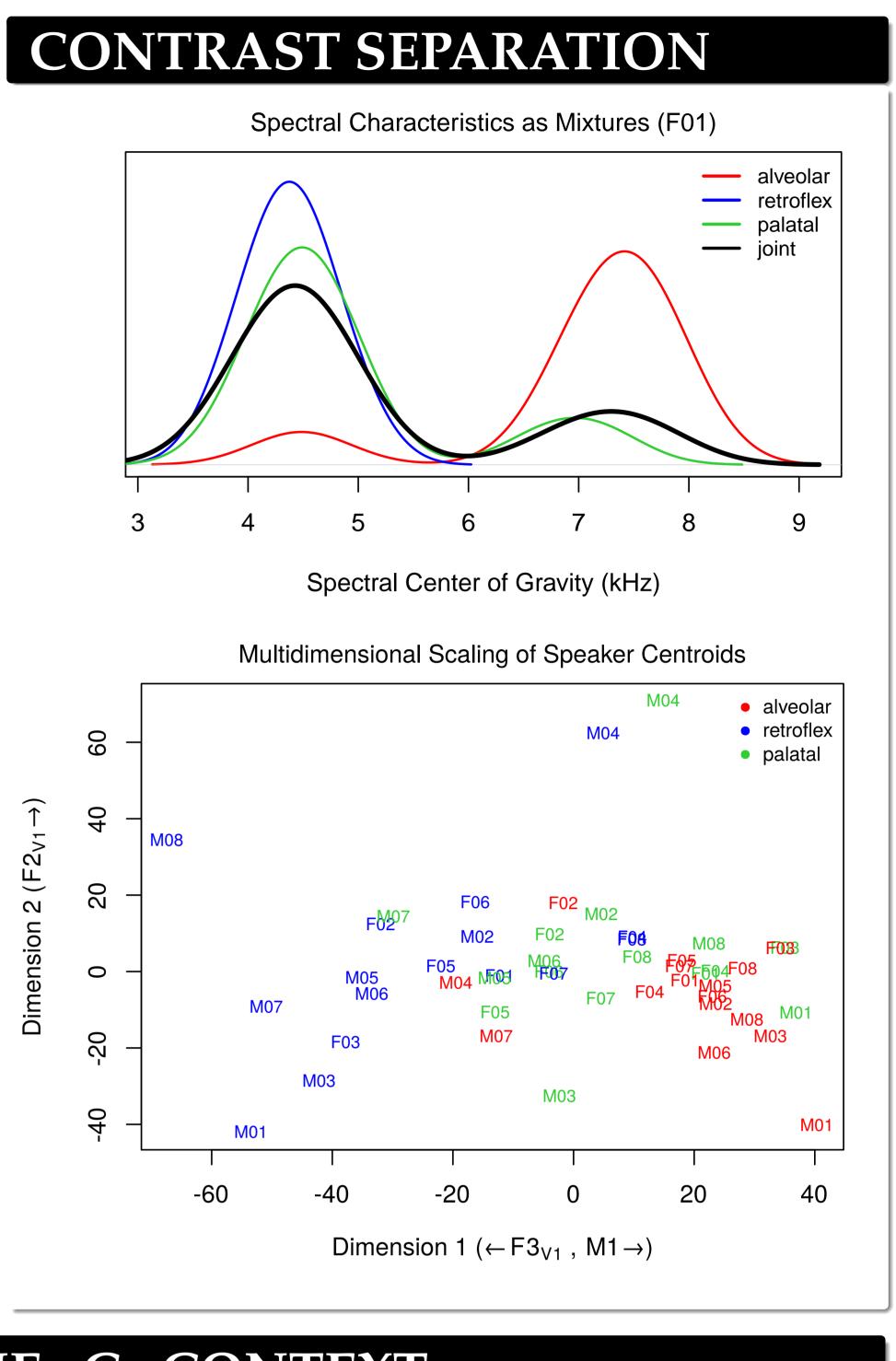
## REFERENCES

<sup>1</sup>Krishnamurti, B. (2003); <sup>2</sup>Masica, C. P. (1993); <sup>3</sup>Sjoberg, A. (1962); <sup>4</sup>Bhaskararao, P., & Ray, A. (2017); <sup>5</sup>Maddieson, I., & Precoda, K. (1990); <sup>6</sup>Żygis, M., & Padgett, J. (2010); <sup>7</sup>Li, M., & Zhang, J. (2017); <sup>8</sup>Baker *et al.* (2002)

## ACKNOWLEDGEMENTS

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The present data, combined with the general sparsity of minimal pairs in the Telugu lexicon,<sup>8</sup> point toward a sibilant system which is more reliably comprised of two

Notably, following the recording many speakers indicated that while they were taught three distinct • Speakers also have an awareness of which dialects are more or less likely to show the palatal  $\rightarrow$ 

Further examination of item-specific patterns is needed to account for the lexical